

Derwentwater's Farewell

Folksong

Arranged by B. Ketchum

Slow ♩ = 60

Concertina

The Concertina part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a repeat sign. The melody consists of eighth and quarter notes, with a descending line in the first measure and a more active line in the second. The accompaniment is a simple harmonic pattern of quarter notes.

Con. ⁶

The second system of the Concertina part, starting at measure 6. The melody continues with eighth and quarter notes, and the accompaniment remains consistent with the first system.

Con. ¹³

The final system of the Concertina part, starting at measure 13. It concludes with a double bar line and repeat dots. The melody and accompaniment follow the same pattern as the previous systems.